

**PHOTOGRAPHY DEPARTMENT**  
**Mary Steffen, Superintendent (620-584-6688)**

**ENTRY TIME: 4:00—8:00 P.M. Thursday**  
**8:00—10:00 A.M. Friday**

**JUDGING TIME: 11:00 A.M. Friday**

**PREMIUMS: \$3.00 \$2.00 \$1.00**

1. This department is open to both professionals and amateurs.
2. Professional work will be entered in a professional class, and amateur work will be entered in an amateur class.
3. A person who realizes any financial return in any form (business or teacher) for photography work shall be classified as a professional. A person who does photography work for pleasure and relaxation and does not receive any financial gain shall be considered an amateur.
4. All photos must be taken and entered under the name of the photographer.
5. All photos except collections (albums in classes 26, 56, 76, 96, & 116) must be the result of the current year.
6. Computer Manipulated photos are those photos with any changes, except normal cropping and color intensity treatment, done on the computer. A 4x6 copy of the original photo or photos must be provided for entries in this class.

**PHOTOGRAPHY DEPARTMENT ENTRY LIST**

**OPEN CLASS AMATEUR PHOTOGRAPHY**

1. Persons entering in the open class amateur photography may enter 6 photos.
2. Photos may be entered in any combination of classes.
3. ALL entries must be on poster board, matted or framed and ready for display.

10 Animal  
11 Landscape  
12 Action  
13 Human Interest  
14 Portrait—Formal  
15 Portrait—Candid  
16 Portrait—Selfies  
17 Portrait—Animal

18 Nature  
19 Still Life  
20 Architecture  
21 Black & White  
22 Special Effects  
23 Other  
24 Computer Manipulation (See rule 6)  
25 Series

- 26 Album
- 27 Displays
- 28 Other Camera Forms: Trail Cams, Drones, Go-Pros, etc

### **OPEN CLASS PROFESSIONAL PHOTOGRAPHY**

1. Persons entering in the open class professional photography may enter 6 photos.
2. Photos may be entered in any combination of classes.
3. ALL entries must be on poster board, matted or framed and ready for display.

- |                     |   |
|---------------------|---|
| 40 Animal           | 51 Black & White  |
| 41 Landscape        | 52 Special Effects  |
| 42 Action           | 53 Other  |
| 43 Human Interest   | 54 Computer Manipulation (See rule 6)                       |
| 44 Portrait—Formal  | 55 Series   |
| 45 Portrait—Candid  | 56 Album  |
| 46 Portrait—Selfies | 57 Displays   |
| 47 Portrait—Animal  | 58 Other Camera Forms: Trail Cams,<br>Drones, Go-Pros, etc. |
| 48 Nature           |   |
| 49 Still Life       |   |
| 50 Architecture     |   |

### **JUNIOR CLASS PHOTOGRAPHY**

1. Persons entering in the junior class photography may enter 6 photos.
2. Photos may be entered in any combination of classes.
3. ALL entries must be on poster board, matted or framed and ready for display.

### **AGES 9 & UNDER**

- |                     |   |
|---------------------|---|
| 60 Animal           | 71 Black & White  |
| 61 Landscape        | 72 Special Effects  |
| 62 Action           | 73 Other  |
| 63 Human Interest   | 74 Computer Manipulation (See rule 6)                       |
| 64 Portrait—Formal  | 75 Series   |
| 65 Portrait—Candid  | 76 Album  |
| 66 Portrait—Selfies | 77 Displays   |
| 67 Portrait—Animal  | 78 Other Camera Forms: Trail Cams,<br>Drones, Go-Pros, etc. |
| 68 Nature           |   |
| 69 Still Life       |   |
| 70 Architecture     |   |

## **AGES 10-14**

- 80 Animal
- 81 Landscape
- 82 Action
- 83 Human Interest
- 84 Portrait—Formal
- 85 Portrait—Candid
- 86 Portrait—Selfies
- 87 Portrait—Animal
- 88 Nature
- 89 Still Life
- 90 Architecture
- 91 Black & White
- 92 Special Effects
- 93 Other
- 94 Computer Manipulation (See rule 6)
- 95 Series
- 96 Album
- 97 Displays
- 98 Other Camera Forms: Trail Cams,  
Drones, Go-Pros, etc.  
~~Drones, Go-Pros, etc.~~

## **AGES 15-18**

- 100 Animal
- 101 Landscape
- 102 Action
- 103 Human Interest
- 104 Portrait—Formal
- 105 Portrait—Candid
- 106 Portrait—Selfies
- 107 Portrait—Animal
- 108 Nature
- 109 Still Life
- 110 Architecture
- 111 Black & White
- 112 Special Effects
- 113 Other
- 114 Computer Manipulation (See rule 6)
- 115 Series
- 116 Album
- 117 Displays
- 118 Other Camera Forms: Trail Cams,  
Drones, Go-Pros, etc.